

IL PRESIDENTE NELLA TEMPESTA: RAMAPHOSA RISCHIA L'IMPEACHMENT

Nuovo terremoto politico in Sudafrica. La Corte Costituzionale riapre il caso dello scandalo "Phala Phala". Le opposizioni chiedono le dimissioni, ma il Presidente dichiara: "Non lascio il mio posto".

Lo scandalo dei soldi nascosti nel divano

Il Presidente del Sudafrica, Cyril Ramaphosa, si trova al centro di una grave crisi politica. Tutto è iniziato con un misterioso furto avvenuto nel 2020 nella sua azienda agricola di Phala Phala, specializzata nell'allevamento di selvaggina. I ladri hanno portato via una cifra enorme di dollari in contanti.

La notizia ha sconvolto il Paese non solo per l'entità della cifra, ma soprattutto per dove i soldi erano custoditi: erano stati

nascosti dentro i cuscini di un divano. Questo fatto ha sollevato forti sospetti. Da dove arrivava tutto quel denaro in valuta estera? Era stato dichiarato al fisco? Ma soprattutto, perché il furto non era stato denunciato subito alle autorità?

La decisione della Corte e il rischio rimozione

Inizialmente, un gruppo di esperti indipendenti aveva trovato prove contro il Presidente, ipotizzando una violazione del suo giuramento ufficiale. Tuttavia, il Parlamento — controllato dal partito del Presidente, l'ANC — aveva deciso di archiviare il caso.

La svolta è arrivata adesso: la Corte Costituzionale ha ribaltato quella

decisione, stabilendo che la questione non può essere ignorata. Il Parlamento è stato quindi costretto ad avviare un comitato ufficiale per l'impeachment, il processo che potrebbe portare alla rimozione del Presidente.

Il Paese è spaccato

I partiti di opposizione (tra cui l'EFF, il MKP e ActionSA) hanno unito le forze per chiedere il passo indietro immediato del leader sudafricano. "Deve dimettersi per difendersi come privato cittadino e non bloccare il Paese", dichiarano gli avversari politici, che stanno già valutando una mozione di sfiducia in Parlamento.

Ramaphosa, però, resiste e rifiuta fermamente di dimettersi. Secondo il

Presidente, lasciare l'incarico adesso significherebbe ammettere una colpa prima della fine delle indagini. Ha inoltre annunciato vie legali per contestare il rapporto del comitato, definendolo "pieno di difetti".

Un governo in difficoltà

A peggiorare la situazione si aggiungono altri problemi all'interno del governo. Recentemente, Ramaphosa ha dovuto licenziare la Ministra dello Sviluppo Sociale, Sisisi Tolashe, travolta da accuse di corruzione legate a una strana donazione di auto di lusso. Per il Presidente, la sfida per la sopravvivenza politica si fa ogni giorno più difficile.
(Credit to La redazione - La Voce F.C.)



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Joburg Ballet Academy Announces 2026 ‘Debut Dancer’ Bursary Award

The Joburg Ballet Academy is set to host the 2026 Debut Dancer Bursary Award on Friday, 5 June, and Saturday, 6 June, at the Roodepoort Theatre. This prestigious event highlights the academy's commitment to nurturing young talent by connecting student dancers with industry professionals.

Event Highlights
The Competition: Ten finalists, aged 13 to 14, will compete for the bursary. Selected from various Gauteng studios, they will perform a curated class with live piano accompaniment and a stage variation under the guidance of former principal dancer Anya Carstens.
The Judging Panel: The winner will be announced during the final performance on June 6, decided by a panel including Gail Myburgh (Cecchetti Society), Olivia Lume (RAD), and Revil Yon (Joburg Ballet).

Performance Programme
The showcase features a diverse

range of classical and contemporary works:
Joburg Ballet Academy: An extract from Paquita and a new contemporary piece titled Hope by Roseline Wilkens.
Joburg Junior Ballet: A performance of Oliver Twist featuring guest artists Nigel Hannah and Jan Venter.
Guest Studios: Performances by students from the studios of Karen Beukes, Vanessa Eberol, and Natasha Ireland.
Support and Mission

The Academy continues to bridge the gap between training and professional performance, supported by the South African Ballet Theatre Trust under the leadership of Honorary Life Patron Annzie Hancock.
Event Details
Venue: Roodepoort Theatre
Dates & Times:
Friday, 5 June at 19h00
Saturday, 6 June at 14h00 & 18h00
Bookings at Webtickets



Italian singer/ songwriter Flo in Concert at the Italian Club Johannesburg

As part of the celebrations for the Italian Republic Day (2 June), the Italian Cultural Institute of Pretoria is pleased to present a concert by the Italian singer-songwriter Flo who performs in an acclaimed trio featuring guitarist Alessandro Morlando and percussionist Pasquale di Lascio, on Thursday, 4 June 2026 at the Italian Club in Johannesburg.

Songwriter, author and theatre actress, Floriana Cangiano, known as Flo, is recognized as one of the most refined voices of contemporary Italian songwriting. Since her debut album D'Amore e di altre cose irreversibili (2014), she has received important national recognitions such as Premio Musicultura and Premio Andrea Parodi. With subsequent works – Il mese del rosario (2016), La mentirosa (2018) and 31Salvitutti (2020) – she has consolidated her artistic identity, blending Mediterranean influences, world music atmospheres and theatrical expression.

In Johannesburg, she will present her concept album Brave Ragazze (2022), a project dedicated to the masterpieces of some of the most courageous and groundbreaking female artists of the Latin world. The concert promises an intense and evocative journey through stories of strength, freedom and artistic expression.

FLO

IN SOUTH AFRICA

4 JUNE
18:30
ITALIAN CLUB
JOHANNESBURG

To book your free tickets, send an email to: [<iicpretoria@esteri.it>](mailto:iicpretoria@esteri.it)

Event Details

Johannesburg
Date: Thursday, 4 June 2026
Venue: Italian Sporting Club
(7 Marais Rd, Bedfordview, Germiston, Johannesburg)
Time: 18:30
Tickets: Free, mandatory booking at iicpretoria@esteri.it

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Ada and great grand daughter, Julianna



Ada and great grand children, Stella, Michael and Giorgia.



Ada Vaglietti and son, President of the ISC, John Vaglietti

Ada Vaglietti – a century at the heart of the Italian Sporting Club

Ada's story is not just one of years, but of journeys - of family, courage, and the quiet strength it takes to build a life far from home.

She arrived in South Africa in 1937, at the age 11 to join her father. At the time, it was never meant to be forever. Like many families, theirs believed they would return to Italy after a few years. But history had other plans. The war changed everything, and what was meant to be temporary slowly became a new life.

Years later, in 1948, Ada made the journey back to Italy on her own. It was not a simple trip, but an experience - long days at sea, passing the coast of East Africa, through the Suez Canal, and into the Mediterranean. It was a journey filled with music, discovery, and the feeling of being suspended between two worlds.

That spirit of resilience runs deep in her family. Her father had left for the Congo in 1929 in search of opportunity, only to be met by the harsh realities of the Great Depression.

Work was scarce, and survival meant adapting; hunting for food, taking on whatever jobs he could find, and even playing music in a band. Eventually, his path led him to South Africa.

With little more than determination and twist of fate, discovering he had actually been born there, he was allowed to stay. He found work in Nigel and, step by step, made a way for his family to join him.

Interestingly, the family's connection to South Africa stretches back even further. Ada's grandfather arrived in South Africa years before to work at the Modderfontein dynamite factory, supplying the gold mines. When his contract ended, he chose to stay, turning to farming.

In a story that feels almost mythical, he once met President Paul Kruger, who granted home land to build a life of his own. It was here that the roots were first planted, roots that would carry through generations.

And then, there is the story of community.

Before there was an Italian Sporting



Ada and her great grand sons, Lorenzo and Diego.

Club, there were simply people, families longing for connection. On weekends they would gather on a farm nearby the suburb known today as Woodmead. There were no formalities, no grand plans, just food, laughter, and speaking your own language among your own people.

The men would play bocce, one of the few sports they had. Music was never far away. Ada's father, a gifted musician, would play the piano or banjo, and soon others would join in. What began as a few notes would turn into songs, and then into dancing, especially for the younger ones. These were moments of joy, of belonging, of Italy brought to life in a distant land.

From these gatherings, something lasting began to grow. As the community expanded so did the need for a place to call their own. With the efforts of dedicated individuals and families, those informal Sundays slowly took shape into something more permanent. Builders, dreamers, and community members came together to create what would become the Italian Sporting Club, a home away from home, where culture, tradition, and identity could live on.

Through it all, Ada witnessed a world that changed dramatically. She speaks of a time when life, especially for women, was more restricted, when young women were carefully watched and guided. Yet even within those boundaries, there was strength, dignity and a deep sense of family.

Ada reflects with honesty on how much family life has changed over the years. In her view, mothers today often have less time to be fully present with their children, as modern life usually requires both parents to work and juggle many responsibilities. She feels that in earlier generations, mothers were more physically present in the home and this created a deeper daily connection within the family.

She also observes that children today are often given more freedom and comfort than before, whereas in her time there was more structure, discipline, and clearer boundaries. For her, this was not about strictness for its own sake, but about helping children grow with respect, appreciation, and a strong sense of responsibility.

At the heart of her reflection is a deep belief in the importance of family unity. She values home where children are raised with strong moral grounding, where respect for parents, respect for elders, and for teachers is part of everyday life. Ada spoke about the importance of guiding children to become honest, grateful, and grounded individuals, carrying forward the values first taught at home today, her story stands more than memory. It is a reminder. A reminder that home is not just a place, but something you carry with you. That community is built in small, simple moments.

Ada smiles reflecting on her school year at Yeoville Convent. Sport, she admits with laughter was never quite her calling. She remembers giving tennis a try but jokes that she spent more time running around collecting balls instead of actually hitting them. Instead, she found joy in quieter pursuits, preferring embroidery and crocheting with the nuns at school.

Ironically, although tennis was never her passion growing up, her own children would later become devoted tennis players, embracing the sport enthusiastically and pursuing it seriously over the years.

Today, life has come full circle in the most unexpected way. Ada has developed a real love for watching tennis on television. She follows the players closely, knows many of them by name, and enjoys nothing more than having a friend over to watch a match together. And it's not only tennis that keeps her entertained - over the years Ada has also learned to enjoy rugby, embracing the excitement and spirit of the game with the same curiosity and enthusiasm that has carried her through a century of life.

When the conversation turned to technology, Ada's eyes widened immediately as she softly responded, "No, no, no..." at the very mention of cellphones and digital devices. Having grown up in a world so different from today's, modern technology still feels unfamiliar and intimidating to her. She shared a funny story that perfectly captured both her determination and her humour.

One day, while watching television, the suddenly realised she could no longer hear the sound. Convinced the television had broken, she was preparing to call someone for help but decided she would try to solve the problem herself.

Very carefully, she picked up the remote control and began examining it one button at a time. Quietly hoping she would be able to get the sound on. She worked her way through the buttons until suddenly, the sound came back on. She had found the mute button.

The relief and pride she felt in that moment stayed with her. It may seem like a small thing, but for Ada it was a victory, a reminder that even when the world changes faster than we expect, there is still joy in learning, adapting, and figuring things out for yourself.

When asked how she feels about her son now serving as President of the Italian Sporting Club, Ada's response carried a quiet sense of pride.

Having witnessed the very beginnings of the Italian community gatherings, long before the Club became what it is today, Ada understands deeply what the Italian Sporting Club represents. To her, it has never been a building or a social club, but a place



Ada, Giovanni and her son, Peter, who sadly passed away in December 2025.

where friendships, culture, language and traditions were kept alive far from home.

To now see her own son leading the Club feels especially meaningful. In many ways, it represents a continuation of everything her generation worked so hard to preserve: community, family, and Italian heritage.

There is something deeply touching in the idea that the same spirit which once brought families together on a simple form for music, bocce, and Sunday gatherings now lives on through the next generation.

For Ada, it is not only a source of pride as a mother, but also a reminder that traditions endure when they are carried forward with love.

When asked what still keeps her smiling today at 100 years old, Ada's answer came without hesitation: her family.

She speaks lovingly about her children, grandchildren, and great-grandchildren, who remain the centre of her joy and pride. After a lifetime filled with change, journeys, and history, it is these moments with family that mean the most to her now.

It is a simple answer, but perhaps also the most powerful one of all, after 100 years, the greatest happiness in life is still family.

This Mother's Day, we celebrated Ada, not only for the life she has lived, but for the love, strength and traditions she has passed on, because a mother's legacy is not measured in years, but in the lives she shapes and the roots she keeps alive. *(Italian Sporting Club Media Team)*

Italy's CGIE Plenary Assembly Opens at the Farnesina: Citizenship, Digitalization, and the Future of Representation

ROME (AISE) — This morning, the members of the General Council of Italians Abroad (CGIE) gathered at the International Conference Room of the Farnesina (the Italian Ministry of Foreign Affairs) to officially open their Plenary Assembly. The session followed a ceremony signing the first agreements for "Roots Tourism."

Government Perspectives: Assistance and Innovation

Foreign Minister Antonio Tajani, presiding over the assembly, expressed his gratitude to the council: "Thank you for what you do to protect Italy's interests and our citizens living beyond our borders."

Tajani, alongside newly appointed Undersecretary Massimo dell'Utri, highlighted recent successes in assisting Italians in complex international scenarios, such as the Task Force in the Gulf, repatriation efforts in Venezuela, and the resolution of the Crans Montana tragedy in Switzerland.

Key updates from the Ministry included:

Consular Digitalization: A top priority. A new high-tech operations room for citizen services will launch in June.

Identity Cards (CIE): Electronic ID issuance rose by 18.3% in 2025. Starting in June, CIE issuance will also be operational within Italy for those residing abroad.

Consular Network: While Tajani admitted the need for more resources for honorary consuls, €1.15 million has been allocated to strengthen this network.

Comites Elections: Preparations are underway for the renewal of the Comites (Committees for Italians Abroad). Voting is expected by late 2026, with €14 million allocated for the process.

The Citizenship Debate

A major point of contention during the plenary was the 2025 Citizenship Reform Law. While Minister Tajani celebrated a Constitutional Court ruling that upheld the reform—stating it "restored dignity to a right founded on authentic values"—

many CGIE members voiced strong opposition.

Councilors from Latin America, specifically Mariano Gazzola (Argentina) and Aldo Lamorte (Uruguay), criticized the law as "unjust" and claimed it has caused "pain and disbelief" among descendants of Italians abroad. The reform has introduced a central office at the Farnesina to handle citizenship applications for adult descendants.

Internal Reflection and CGIE Reform

Maria Chiara Prodi, Secretary General of the CGIE, emphasized the maturity and importance of the representative system. She called for "courage from both sides" to establish a new collaborative method between the CGIE and the Ministry.

However, the internal debate revealed a mix of nostalgia and frustration:

Gianluigi Ferretti (Ugl) gave an emotional speech, describing himself as a "sad clown" in the "CGIE circus," lamenting the decline in public interest and

funding compared to the era of Mirko Tremaglia. He announced this would likely be his final assembly. Luigi Billè (UK) and Paolo Dussich (Ctim) were critical of the current leadership, citing "slow operations" and "modest productivity," calling for a strategic "change of pace."

Silvana Mangione (USA) and Francesco Papandrea (Australia) proposed redistributing territorial representatives to account for the "political weight" of different regions, not just the number of registered residents.

Looking Ahead

The assembly will continue through Friday. Among the primary goals is the creation of a "road map" for the upcoming Comites elections to ensure high voter participation.

Secretary General Prodi concluded the morning session with an ambitious note: "The complexity of the CGIE is that of any institution... We must be ambitious and ask for more councilors," suggesting that the principle of proportionality should be applied to expand the Council's ranks. (*aise*)



Europe's leading table olive producers are joining forces in a historic bid to secure a stronger voice in Brussels

ASSOM (Italy), PEMETE (Greece), and Asemesa (Spagna) have announced the launch of the European Federation of Table Olive Producers (EFOI). The new organization aims to provide dedicated institutional representation for a rapidly expanding agricultural sector that industry leaders argue has long been overlooked by EU policymakers. The official launch will take place on Monday, May 18, at 17:30 at Palazzo della Valle, the Rome headquarters of Confagricoltura. The presentation event, titled "Table Olives: EFOI is Born to Grow in Europe," will feature prominent industry figures and signal a unified front for Mediterranean growers.

A Booming Global Market

The creation of EFOI comes at a time of unprecedented growth for the industry. According to latest sector data, the European Union produced 858,000 tonnes of table olives during the 2024–25 campaign. On the global stage, the international market moves more than 3 million tonnes annually. Driven by shifting consumer habits, global consumption of table olives has skyrocketed by 194% over the last three decades. While traditional Mediterranean producing nations remain heavy consumers, demand has surged in markets historically disconnected from Mediterranean culinary traditions, notably the United States, Brazil, and Canada.

Defending the Supply Chain

Despite these robust figures, representatives from the founding associations emphasize that a lack of coordinated



advocacy in Brussels has hindered the sector's potential. By "teaming up" under the EFOI banner, the organizations intend to bridge this regulatory gap, streamline supply chain developments, and protect European producers from international trade pressures. The presentation event will be moderated by journalist Maurizio Pescari and will include insights from Antonio De Mora (Secretary General of Asemesa), Kostas Zoukas (President of PEMETE), and Angelo Moreschini (President of ASSOM). Closing remarks will be delivered by Massimiliano Giansanti, President of both Confagricoltura and Copa, the unified voice of farmers in the European Union. (*aise*)

Bologna Celebrates 160 Years of the Red Cross: The Blue Shield and the Law of War in the Era of Hybrid Conflicts

Bologna celebrated the 160th anniversary of its Italian Red Cross Committee with a week full of events intertwining historical memory, civic commitment, and high-level geopolitical reflection. At the heart of the celebrations were two particularly significant moments: the conference on International Humanitarian Law delivered by Lieutenant General (Ret.) Giorgio Battisti, President of the International Institute of Humanitarian Law of Sanremo, and the unveiling of the Province's first Blue Shield emblem on the façade of Palazzo d'Accursio.

Hosted at the CRI headquarters in the historic Palazzo Fava Marescotti, the conference offered an intellectually demanding journey from the Battle of Solferino in 1859 — witnessed by Henry Dunant, who would later draw inspiration from that immense human tragedy to found the Red Cross — to today's sixth-generation wars, in which

technology replaces numbers, speed prevails over mass, and non-military tools such as propaganda, media manipulation, and cyber operations assume a strategic role equal to that of conventional armed forces. Urban areas have become the main operational theatres, the distinction between peace and war is increasingly blurred, and even the fight against drug trafficking can now take on characteristics legally attributable to an armed conflict.

Within this increasingly complex scenario, General Battisti firmly reiterated that respect for International Humanitarian Law remains a fundamental and indispensable reference point: in contemporary conflicts, which are ever more fragmented, asymmetric, and difficult to classify, its defense and dissemination represent an imperative, not an option.

A central figure in both the organization and cultural framework of the event was Dr.

Alessandra Lazzari, Technical Delegate for Humanitarian Principles and Values and the leading expert in International Humanitarian Law within the Bologna CRI Committee. For years, she has overseen the dissemination of International Humanitarian Law throughout the Bologna area through courses aimed at volunteers, citizens, Armed Forces personnel, and legal professionals, including a national training update carrying the highest continuing education credits for the Italian Order of Journalists. Her presence ensured methodological continuity and a depth of local engagement that significantly enhanced the educational value of the conference.

On May 9th, in Piazza Maggiore, Mayor Matteo Lepore, City Councillor Roberta Toschi, and President Marco Gamberini attended the unveiling of the province's first Blue Shield emblem, installed on the façade of Palazzo d'Accursio. The international symbol, established by the Hague Convention of May 14, 1954 — originally signed by 37 States and now signed by 138 countries, some of them with reservations — identifies and protects cultural property of great importance to the heritage of peoples in the event of armed conflict. According to Mayor Lepore, the gesture represented above all an act of love and peace toward populations currently living under bombardment.

The next Blue Shield installation will be at Palazzo Fava — the same building that hosted the conference — sealing a path in which law, culture, and memory converge into one coherent humanitarian vocation. (*by Pierangelo Panozzo*)



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Uganda a Roma: la “Perla d’Africa” al centro della cooperazione internazionale

A Fiera Roma, nel cuore della VII edizione di Codeway Expo (13–15 maggio 2026), l’Uganda ha occupato un posto di primo piano nel dibattito sulla cooperazione internazionale. La sessione plenaria del 13 maggio, intitolata “Uganda: Where Italian Expertise Meets African Growth” e promossa da UNIDO ITPO Italy in collaborazione con lo studio Bergs & More, ha tracciato con precisione le coordinate di una partnership strategica destinata Uganda a Roma: la “Perla d’Africa” al centro della cooperazione internazionale

a crescere: agribusiness, manifattura, ICT ed economia verde come assi portanti di un modello di sviluppo

industriale sostenibile che guarda all’Uganda come hub regionale per l’intera Africa Orientale.

Non si tratta di una presenza episodica. L’Ambasciata della Repubblica dell’Uganda a Roma, guidata con determinazione e visione dall’Ambasciatrice Elizabeth Paula Napeyok, ha moltiplicato negli ultimi mesi i propri punti di contatto con il sistema Italia, trasformando la sede diplomatica in un vero centro propulsore di diplomazia economica. Alla fiera internazionale Macfrut 2026 di Rimini, Napeyok ha guidato una delegazione di oltre 45 espositori ugandesi, sottolineando come l’accesso al mercato europeo richieda

qualità del prodotto, logistica efficiente e collaborazione strutturata tra produttori locali e investitori internazionali. Più di recente, la sua presenza a un workshop internazionale sui musei in Italia ha evidenziato l’impegno ugandese nella diplomazia culturale e nella salvaguardia del patrimonio etnografico e artistico condiviso.

A sostenere questo sforzo diplomatico sul territorio italiano opera Jenny Elisabeth Bohlin, Console Onoraria e Senior Advisor dell’Ambasciata, con competenza di giurisdizione sull’Emilia-Romagna. La sua attività si inserisce in un quadro di presenza capillare che l’Uganda sta costruendo in Italia, convinta che la

cooperazione si vinca non solo nelle grandi capitali ma anche nei territori, là dove le imprese decidono e i partenariati prendono forma concreta.

Il messaggio che arriva da Codeway Expo 2026 è chiaro: l’Uganda non è più soltanto la “Perla d’Africa” delle guide turistiche, ma un interlocutore industriale maturo, dotato di una classe diplomatica capace di tradurre le opportunità geografiche e demografiche del Paese in proposte credibili per gli investitori italiani ed europei. Il Business Hub presso la Camera di Commercio ugandese (UNCCI) rappresenta in questo senso lo strumento operativo di una strategia che punta lontano. **(di Pierangelo Panozzo)**

L'unico settore che sta trainando il Sudafrica in questo momento

Il turismo si conferma il vero motore dell'economia sudafricana, superando i problemi di elettricità e trasporti che bloccano gli altri settori.

Secondo i dati della Banca Centrale Sudafricana (SARB), l'economia del Paese è cresciuta dello 0,4% nell'ultimo trimestre del 2025, chiudendo l'anno con una crescita totale dell'1,1%. Si tratta del risultato migliore dal 2022. Tuttavia, la crescita generale resta debole (sotto l'1%) a causa di problemi storici: la mancanza di energia elettrica, la crisi dei treni merci e dei porti, i debiti dello Stato e la disoccupazione.

In questo scenario difficile, c'è un settore che brilla: il turismo.

Perché il turismo salva l'economia?

Andrew Fulton, direttore della società di consulenza Eighty20, spiega che il turismo riesce a superare quasi tutti i problemi del Paese:

Non dipende dall'energia dello Stato: Hotel e ristoranti possono usare generatori privati ed economici per avere luce e servizi sempre attivi.

Non dipende dai porti o dai treni bloccati: Genera guadagni in valuta estera senza bisogno di grandi infrastrutture di trasporto merci.

È gestito da privati: Funziona grazie ad aziende private e non dipende dai piani del governo.

Crea molti posti di lavoro: Offre impiego anche a giovani e donne che non hanno qualifiche alte o diplomi, soprattutto nelle zone rurali e nelle periferie (townships).

I numeri parlano chiaro: il turismo dà lavoro a circa 954.000 persone in modo diretto, che diventano quasi 2 milioni di posti di lavoro se si considera anche l'indotto (le attività collegate).

La forza dei turisti locali

Molti pensano che il turismo viva solo grazie agli stranieri, ma la vera sorpresa sono i sudafricani stessi.

Nel 2024, i turisti stranieri hanno speso in Sudafrica circa 114 miliardi di rand. Nello stesso periodo, i viaggiatori locali che si sono spostati all'interno del Paese hanno speso ben 665 miliardi di rand: questo significa che oltre l'85% di tutti i soldi spesi nel turismo arriva dai cittadini sudafricani.

Secondo i sondaggi, circa 15,4 milioni di sudafricani

hanno viaggiato nell'ultimo anno, soprattutto la classe media, i pensionati benestanti, i manager e gli studenti. Per quanto riguarda i viaggi all'estero, invece, a muoversi sono quasi esclusivamente i pensionati più ricchi e le persone ad alto reddito.

La rinascita dopo il Covid e il successo del Capo Occidentale

Il turismo ha sofferto moltissimo durante la pandemia, specialmente alla fine del 2021 con l'arrivo della variante Omicron, che aveva isolato il Paese. Oggi, però, la crisi è alle spalle: nel 2025 il Sudafrica ha accolto 10,5 milioni di visitatori stranieri (su 81 milioni totali arrivati in Africa), superando per la prima volta i livelli che c'erano prima del Covid.

La regione del Capo Occidentale (Western Cape) è la regina di questa rinascita. Grazie a una gestione politica locale che funziona bene e a una disoccupazione più bassa rispetto al resto del Paese, questa provincia da sola attira il 25% di tutti i guadagni del turismo internazionale, attirando sia chi viaggia per piacere sia chi viaggia per lavoro e congressi.

Le previsioni per il futuro sono molto positive: secondo il World Travel & Tourism Council, entro il 2035 il turismo potrebbe arrivare a rappresentare il 10,3% di tutta l'economia del Sudafrica.

Caitlyn Hilliard-Lomas
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Trasporti pubblici: addio al progetto BRT dopo uno spreco di 80 miliardi

Il governo ammette il fallimento della rete di autobus veloci. Le forti critiche della comunità e degli esperti: "Soldi dei cittadini buttati al vento per colpa di una pessima pianificazione".

Il Dipartimento dei Trasporti ha ufficialmente deciso di staccare la spina al sistema BRT (i bus rapidi), ammettendo che il progetto è fallito. In vent'anni sono stati spesi più di 80 miliardi di rand, ma i passeggeri non sono mai arrivati: oggi solo 152.000 persone al giorno usano questi autobus in tutto il Paese, contro gli oltre 8 milioni che continuano a preferire i taxi collettivi e gli altri mezzi su gomma.

Cronaca di un fallimento annunciato

La notizia ha sollevato un'ondata di forti proteste. Secondo i media nazionali, gli esperti del settore avevano avvertito il governo fin dall'inizio. Vaughan Mostert, ex docente universitario ed esperto di trasporti, aveva dichiarato chiaramente che il BRT, strutturato in quel modo, non avrebbe mai potuto funzionare in Sudafrica.

Anche Wayne Duvenage, presidente di OUTA (l'associazione che tutela i diritti dei contribuenti), ha espresso tutta la frustrazione dei cittadini: "Se guardiamo a quanto tempo è passato e a dove siamo oggi, vediamo solo stazioni del BRT completamente vuote. I lavori vanno avanti da vent'anni con continui ritardi e le nostre tasse non hanno portato alcun beneficio

reale".

Perché il sistema non funziona?

Il problema principale è la totale mancanza di collegamento tra i vari trasporti. L'ambizioso piano iniziale di creare un sistema unico è fallito: oggi autobus, treni e taxi operano in modo del tutto indipendente l'uno dall'altro. A peggiorare le cose c'è la mancanza di un'unica carta o piattaforma di pagamento per poter viaggiare su mezzi diversi con lo stesso biglietto.

Secondo i rappresentanti dei cittadini, il governo ha speso una fortuna senza fare le giuste ricerche di mercato e senza ascoltare le reali necessità della comunità e dei lavoratori del settore, sperando ingenuamente che le cose funzionassero "per miracolo" una volta costruite le stazioni.

Cosa succede adesso?

Mentre il governo si prepara a tagliare i fondi per creare un nuovo piano di gestione generale, la comunità si trova davanti a stazioni deserte e corsie inutilizzate. Per gli esperti la strada è una sola: o il Dipartimento dei Trasporti trova subito un modo per collaborare con tutte le parti in causa e far ripartire sul serio il servizio, oppure deve abbandonare definitivamente il progetto per smettere, una volta per tutte, di sprecare il denaro pubblico. **(Declan Thompson • 15 May 2026 Daily Investor)**

Spezzatino di manzo in umido con verdure

Ingredienti
700 gr di spezzatino di manzo
3 patate medie
2 carote
1 costa di sedano
1 cipolla bionda
2 barattoli di pomodori pelati Cirio
1/2 bicchiere di vino bianco secco per sfumare
1 cucchiaino di dado granulare vegetale
1 rametto di rosmarino
1 foglia di alloro
4-5 cucchiiai di olio
1/2 lt di acqua circa
farina per infarinare la carne
sale
pepe



Preparazione
Per prima cosa lavate e pulite tutte le verdure: affettate grossolanamente la cipolla, tagliate il sedano in pezzi spessi, pelate le patate e le carote e tagliatele in pezzi di circa 2 cm per lato. Tenete da parte.
Intanto infarinare velocemente i cubetti di carne, riscaldate circa 5 cucchiiai di olio in un tegame capiente e aggiungete i cubetti di carne. Fateli rosolare fino alla doratura su tutti i lati, per circa 5-6 minuti.
Aggiungere poi il rosmarino e l’alloro, salate, pepate e quindi sfumate la carne con mezzo bicchiere di vino bianco. Unite 2 bicchieri d’acqua e lasciate cuocere con il coperchio per circa 20 minuti, a fuoco basso.
Trascorso questo tempo in cui la carne è a metà cottura, è il momento di aggiungere tutte le verdure, i due barattoli di pomodori pelati Cirio, altri due bicchieri di acqua, il dado granulare. A questo punto fate cuocere lentamente per altri 40-50 minuti. Mescolate di tanto in tanto la carne controllando che il liquido non asciughi troppo.
Per chi avesse poco tempo, lo spezzatino di manzo si può cucinare benissimo anche nella pentola a pressione. Con lo stesso procedimento, facendo prima rosolare la carne e quindi facendo evaporare il vino. Poi unite tutte le verdure con l’acqua, gli aromi e dal fischio considerate circa 30 minuti. Una volta cotto, lasciate riposare lo stufato nella pentola coperta per una mezz’ora, prima di servirlo. **(ricettealvolo)**

Beef stew with vegetables

Ingredients
• 700 g of beef stew meat
• 3 medium potatoes
• 2 carrots
• 1 celery stalk
• 1 yellow onion
• 2 cans of Cirio peeled tomatoes
• 1/2 glass of dry white wine for deglazing
• 1 teaspoon of vegetable bouillon granules
• 1 sprig of rosemary
• 1 bay leaf
• 4-5 tablespoons of oil
• about 1/2 litre of water
• flour to coat the meat
• salt
• pepper



Preparation
• First, wash and clean all the vegetables: roughly slice the onion, cut the celery into thick pieces, peel the potatoes and carrots and cut them into pieces about 2 cm on each side. Set aside.
• Meanwhile, quickly flour the meat cubes, heat about 5 tablespoons of oil in a large pan, and add the meat cubes. Brown them on all sides until golden, about 5-6 minutes.
• Then add the rosemary and bay leaf, season with salt and pepper, and deglaze the meat with half a glass of white wine. Add 2 glasses of water and let it cook covered for about 20 minutes on low heat.
• After this time, when the meat is halfway cooked, it is time to add all the vegetables, the two jars of Cirio peeled tomatoes, two more glasses of water, and the granulated stock cube. At this point, let it cook slowly for another 40-50 minutes. Stir the meat from time to time, checking that the liquid does not dry out.
If you wish, this recipe can be also be prepared in a pressure cooker using the same procedure of browning the meat, adding the wine and allowing it to evaporate. Then add the vegetable and water and herbs and time 30 minutes from the time the pot starts to whistle.
Once cooked allow to rest covered for a half hour and then it is ready to serve.



Milan attracts a wide variety of visitors but caters primarily to those looking for luxury and opulence. And although there are many fantastic places in Milan, none are as glamorous as La Scala Opera. Besides hosting some of the world’s most talented artists, the building itself is also a work of art. As soon as you step foot inside the theater, you’ll notice the lush, red velvet seats and curtains as well as the glistening, gold design of the balcony facades.

The best way to experience the full La Scala Opera effect is to attend a live performance. Musical, opera, and ballet titles change each month and are performed every night during the theater season. However, you can also book a guided tour to get backstage access to the auditorium and orchestra pit during the day. But besides the theater, La Scala Opera also has an in-house museum, which includes costumes, set designs, and other memorabilia from past shows.

As one of the premier sporting events in Italy, the San Siro Stadium is a must-visit for football fans (no matter what team you cheer for!). Holding over 80,000 screaming spectators and fans, it’s one of the largest stadiums in not just Italy, but in all of Europe. Besides being home to both AC Milan and Inter Milan teams, San Siro has also hosted the World Cup and European Cup Finals. And besides its size, it’s also one of Milan’s top concert and event venues! If

you’re lucky enough to be in Milan during an AC Milan or Inter Milan home game, then you should go to watch a live match. The atmosphere of the crowded, fan-filled stadium is unique and unlike many other football stadiums around the world. But if you are unable to score tickets, then don’t worry. You can also book a guided tour of the stadium and sports memorabilia museum. On the tour, you can visit the locker rooms, interview area, and even step onto the pitch!

If you’re in Milan for the weekend and looking to escape the bustling city center, then venture over to Parco Sempione. Located next to the Sforza Castle, it’s considered one of the largest and most relaxing parks in Milan. With dozens of trails, walkways, and cycle paths, Parco Sempione is the perfect place for a quiet afternoon walk or bike ride. And for art lovers, the park is also home to a variety of monuments and statues, including the Palazzo dell’Arte museum and exhibit.

What to do there: Covering over 95 acres, Parco Sempione has something for every type of visitor. Whether you’re enjoying a leisurely stroll through the grassy fields, or having a picnic next to the Arch of Peace monument, you’re guaranteed to enjoy the laid-back, relaxing atmosphere of the park. And for those looking for a bit more entertainment, Parco Sempione is also home to the Civic Aquarium of Milan, home to hundreds of beautiful fish and sea creatures. And next to the aquarium is Arena Civica, a

stunning neo-classical outdoor stadium.

Filled with independent boutiques, trendy coffee shops, and hip bars, the Brera District is the artistic heart of Milan. Here, you’ll find artists, musicians, and other boho-types walking the streets shopping for antiques, sipping on coffee, or heading to an art museum. Compared to the skyscrapers and high-rises Milan is famously known for, the Brera is a breath of fresh air. As you walk the cobblestone streets admiring the gorgeous, ivy-lined buildings, you’ll feel as if you’ve found a local, authentic side of Milan.

Considered one of Milan’s coolest neighborhoods, the Brera is home to a variety of activities day and night. Besides the delicious restaurants, bars, and cafes, you can also find both independent and well-known clothing and design shops along the streets. And near Palazzo Brera is the Brera Academy of Fine Arts as well as Brera Art Gallery, two iconic monuments in the neighborhood. And if you need a quiet escape, head to the Giardino Botanico, a charming botanical garden with an astronomical observatory.

If you’re looking to relax and unwind after a long day of sightseeing, then stop by the QC Termemilano. This Roman-style thermal bath is located underground at a former tram station. Inside, you can treat yourself to a variety of spa experiences, like warm and cold baths, jacuzzies, saunas, and even an indoor waterfall! And best of all, the groundwater is heated to a comfortable 98.6 degrees Fahrenheit at all times during the year!

There’s no doubt about it you come to QC Termemilano for some good old-fashioned rest and relaxation! Treat yourself from the inside out as you lounge in the relaxation rooms, warm up by the sauna, or swim in the jetted pools. And if you come during the daily happy hour, you can enjoy a variety of light aperitivo snacks at no extra charge. Or, visit on the weekend for extended bath hours and swim in the shadow of the moonlight until the early hours of the morning.



Art - Milano

Milan is home to many cultural institutions, museums and art galleries, that account for about a tenth of the national total of visitors and receipts. The Pinacoteca di Brera is one of Milan's most important art galleries. It contains one of the foremost collections of Italian painting, including masterpieces such as the Brera Madonna by Piero della Francesca. The Castello Sforzesco hosts numerous art collections and exhibitions, especially statues, ancient arms and furniture's, as well as the Pinacoteca del Castello Sforzesco, with an art collection including Michelangelo's last sculpture, the Rondanini Pietà, Andrea Mantegna's Trivulzio Madonna and Leonardo da Vinci's Codex Trivulzianus manuscript. The Castello complex also includes The Museum of Ancient Art, The Furniture Museum, The Museum of Musical Instruments and the Applied Arts Collection, The Egyptian and Prehistoric sections of the Archaeological Museum and the Achille Bertarelli Print Collection (Civica Raccolta delle Stampe Bertarelli).

The Museo del Novecento, situated in the Palazzo dell'Arengario, is one of the most important art galleries in Italy about 20th-century art; of particular relevance are the sections dedicated to Futurism, Specialism and Arte povera. In the early 1990s architect David Chipperfield was invited to convert the premises of the former Ansaldo Factory into a Museum. Museo delle Culture (MUDEC) opened in April 2015. The Gallerie di Piazza Scala, a modern and contemporary museum located in Piazza della Scala in the Palazzo Brentani and the Palazzo Anguissola, hosts 195 artworks from the collections of Fondazione Cariplo with a strong representation of nineteenth-century Lombard painters and sculptors, including Antonio Canova and Umberto Boccioni. A new section was opened in the Palazzo della Banca Commerciale Italiana in 2012. Other private ventures dedicated to contemporary art include the exhibiting spaces of the Prada Foundation and HangarBicocca. The Nicola Trussardi Foundation is renewed for organising temporary exhibition in venues around the city. Milan is also home to many public art projects, with a variety of works that range from sculptures to murals to pieces by internationally renowned artists, including Arman, Kengiro Azuma, Francesco Barzaghi, Alberto Burri, Pietro Cascella, Maurizio Cattelan, Leonardo da Vinci, Giorgio de Chirico, Kris Ruhs, Emilio Isgrò, Fausto Melotti, Joan Miró, Carlo Mo, Claes Oldenburg, Igor Mitoraj, Gianfranco Pardi, Michelangelo Pistoletto, Arnaldo Pomodoro, Carlo Ramous, Aldo Rossi, Aligi Sassu, Giuseppe Spagnulo and Domenico Trentacoste. *(Wikipedia)*



Cultura Milanese

Il quartiere Navigli è una delle zone più interessanti di Milano, nota per i suoi pittoreschi canali e l'atmosfera vivace. Passeggiando lungo i corsi d'acqua scintillanti, è facile capire perché questa zona culturalmente rimarchevole, attiri sia i locali che i visitatori. I canali, progettati da Leonardo da Vinci, offrono uno sfondo unico per esplorare il mix eclettico di negozi, gallerie e ristoranti.

Durante la sera, i Navigli si animano con musica e risate. Questo è il momento perfetto per concedersi un aperitivo, una tradizione milanese in cui i bar offrono snack gratuiti con le bevande ordinate. Inoltre, qui si trovano numerosi studi d'arte che, con i vari eventi culturali, riflettono lo spirito creativo della città.

I milanesi adorano il loro aperitivo a fine giornata lavorativa. Dalle 18:00 i bar e i caffè, come quelli del distretto dei Navigli, sono quindi pronti per i visitatori con bevande tipiche, come un Negroni, un Prosecco o un Aperol Spritz, accompagnati da uno spuntino gustoso. La tradizione è iniziata quando, alla fine della giornata lavorativa - ma prima di tornare a casa per cena - le persone hanno deciso di fare uno spuntino per stuzzicare l'appetito.

Quando si parla di cultura milanese, una visita alla Scala è essenziale. Questo iconico teatro d'opera, rinomato per la sua eccezionale acustica e il lussuoso interno, è stato il teatro di molte spettacoli leggendari sin dalla sua apertura nel 1778. Assistere ad uno spettacolo alla Scala è un'esperienza unica, che permette al pubblico di potersi immergere nel ricco patrimonio artistico della città.

La Scala ospita non solo opere incredibili, ma anche balletti e concerti classici. Per chi è appassionato di arti dello spettacolo, il Museo della Scala offre uno sguardo affascinante sulla storia di questa stimata istituzione, con costumi, scenografie e ritratti di artisti celebri.

Milano non è solo un centro culturale, ma anche un paradiso culinario. Di conseguenza, quando si visita Milano, concedersi piatti locali dovrebbe essere in cima alla lista di cose da fare. La cucina milanese riflette un ricco arazzo di sapori, ed è influenzata sia da ingredienti regionali che stagionali.

Un piatto imperdibile è il Risotto alla Milanese, un riso cremoso infuso di zafferano che cattura le papille gustative. Inoltre, non si può perdere l'occasione per gustare l'Ossobuco, stinchi di vitello cotti lentamente e che si sciolgono in bocca, solitamente serviti insieme alla gremolata.

Nel complesso, l'esperienza culinaria a Milano è sia deliziosa che memorabile, rendendola un vero riflesso della vivace cultura della città.

Se si ha un debole per i dolci, bisogna concedersi un classico Panettone, soprattutto se ci si trova a Milano durante il periodo natalizio. Nel complesso, l'esperienza culinaria a Milano è sia deliziosa che memorabile, rendendola un vero riflesso della vivace cultura della città.



Bulls Blitz Zebre Parma at Loftus Versfeld



Pretoria, May 9 – Loftus Versfeld was transformed into a festival of rugby and culture as the Vodacom Bulls stormed to a 54–19 victory over Italy’s Zebre Parma in the United Rugby Championship. The match, already a highlight of the season, became a celebration of Italian heritage thanks to the Embassy of Italy’s collaboration with the Blue Bulls Rugby Union.

From the early hours, supporters were treated to the “Loftus Festa Italiana,” an immersive showcase of Italian food, wine, music and design. Espresso bars buzzed, live Italian music filled the air and iconic cars gleamed under the Pretoria sun. The atmosphere was electric, blending the roar of rugby fans with the warmth of Italian hospitality.

On the field, the Bulls wasted no time asserting dominance. Willie le Roux opened the scoring within minutes,

followed by a flurry of tries from Cheswill Jooste, Sergeal Petersen and others. Zebre Parma fought valiantly, with Jacopo Trulla and Thomas Dominguez crossing the line, but the Pretoria side’s pace and precision proved overwhelming.

The cultural collaboration added depth to the occasion. Zebre Parma’s visit included educational outreach, with masterclasses for young athletes and opportunities for South Africans to connect with Italian universities. This initiative highlighted the broader significance of sport as a bridge between nations.

As the final whistle blew, Loftus Versfeld stood not only as a fortress of rugby but also as a stage for international friendship. The Bulls’ emphatic win secured vital log points, while the Italian partnership ensured the day would be remembered as much for its atmosphere as for its scoreline. *(La Redazione - La Voce L. T.)*



I Vodacom Bulls superano il Benetton a Pretoria



I Vodacom Bulls hanno sconfitto il Benetton nel match di United Rugby Championship (URC) disputato al Loftus Versfeld di Pretoria. La vittoria con punto di bonus ha garantito ai Bulls un posto tra le prime quattro in classifica e la certezza di giocare il quarto di finale in casa.

Dettagli Chiave dell'Incontro
Risultato Finale: Pretoria Bulls 45, Benetton 19 (Fine primo tempo: 24-7)

Mete Bulls: Sergeal Petersen (2), Willie le Roux, Johan Grobbelaar, Cobus Wiese, Mpilo Gumedu, Ruan Nortje
Mete Benetton: Louis Lynagh (2), Rhyno Smith

Analisi della Partita
Dominio Iniziale: I Bulls sono partiti fortissimo, assicurandosi il punto di bonus



per le quattro mete già nei primi 25 minuti di gioco e chiudendo il primo tempo con un solido vantaggio.

La Rimonta del Benetton: Il Benetton ha mostrato una grande capacità di reazione, segnando a cavallo dell'intervallo — inclusa una meta dell'ex giocatore degli Sharks Rhyno Smith — e riducendo il divario a soli 5 punti all'inizio del secondo tempo (24-19).

L'Allungo Finale: L'ingresso della panchina dei Bulls ha dato la

spinta necessaria per spegnere le speranze di rimonta dei trevigiani. I padroni di casa hanno chiuso in crescendo,

segnando altre tre mete nell'ultimo quarto d'ora e sigillando una convincente vittoria per 45-19. *(News24)*

VODACOM BULLS VS BENETTON
16/05/26, 16.00

LOFTUS FESTA ITALIANA

IN COLLABORATION WITH